

Please note that units not taught this year will be taught in subsequent years.

PUFFINS: Reception/Year 1 Class

KEY: Reception Year 1 BLACK for both year groups

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Literacy/English - Writing	Pencil grip, writing name, mark making and letter formation. CVC, CVCC, CCVC words (dot, duck, drip). I Want My Hat Back - Jon Klassen (story sequel) Anansi the Spider - Gerald McDermott (booklet about spiders) Leo and the Octopus - Isabelle Marinov (fact file) I am Henry Finch - Alexis Deacon (guide book)		Pencil grip, writing name, mark making and letter formation Billy and the Beast - Nadia Shireen (narrative) Send for a Superhero - Michael Rosen (superhero narrative) The Sea Saw - Tom Percival (own version narrative) The Tiny Seed - Eric Carle (advice leaflet)		Pencil grip, writing name, mark making and letter formation. Weirdo - Zadie Smith and Nick Laird (instructional leaflet) So Much - Trish Cooke (narrative poem) Dragon Post - Emma Yarlett (guide to how to) Hairy Maclary - Lynley Dodd (alternative narrative)	
Literacy/English - Reading	Reception - Phonics Phase 2 s a t p i n m d g o k c ck e u r h b f l double consonants revision assessment Reading and spelling cvc words Tricky / HFW the to and is I go no of Year 1 Phase 5 Unit 1 revision of previous phases ay oo ie ea oy ir ue aw wh ew oe ey i-e o-e a-e u-e e-e ph revision assessment Reading and spelling Tricky / HFW Mr Mrs Ms their people oh there looked asked called could should would		Reception - Phonics Phase 3 j v w x y z sh ch th ng ai ee igh oa oo ar or ur ow oi ear air er revision assessment Reading and spelling Tricky / HFW we me be he she was my live you they are all what Year 1 Phase 5 Unit 2 - reading focus Alternate phonemes: <a> <y> <c> <ch> <ea> <ear> <ey> <g> <i> <ie> <o> <ow> <oo> <ow> <s> <th> <u> <ue> <u- e> revision assessment Tricky Words / HFW The and to said eye he of know was you they on she is for at his but that with all we can are great had my her what says out this have went be like some so not then were go little as no		Reception - phonics Phase 4 cvcc words reading two syllable words revision Assessment Reading and spelling Tricky / HFW Said so have like some come were there little one do does when out here says love Year 1 Phase 5 Unit 3 - spelling focus Alternate graphemes for: ai ee igh oa long oo ue oy short oo ow o er ear air ar 3 syllable words compound words vowel GPCs revision assessment alternate graphemes for ch f j k m n ng r sh s w v consonant GPCs revision assessment	
Mathematics	Numbers 1 to 10		Shape and Patterns 1 more / less Number bonds Doubles Representing numbers Composition of numbers Odds and evens Length and height		Measures – length, height, time, mass, capacity Numbers to 20 Adding and subtracting Sharing and grouping Manipulate, compose and decompose	
	Place value within 20 Addition and subtraction within 10		Shape Place value within 50 Addition and subtraction within 20 Length and height		Mass and volume capacity Multiplication and division Money Time fractions Position and direction	

EDMUND DE MOUNDEFORD PRIMARY SCHOOL WHOLE SCHOOL CURRICULUM SUMMARY FOR SEPTEMBER 2026 – JULY 2027

Understanding the World/Science	Ourselves and Senses (Autumn and Winter)		Everyday Materials (Spring)		(Summer) Growing Seeds Wild Animals and Plants	
	Seasons focus to occur across the year with one week focus per season (first half-term of a term) focusing on the changes/weather, Scientists to be focused on throughout the year along with scientific enquiry skills					
	Understanding the world (features of the natural world, EAD Materials – construction and joining materials, Environments of the world, seasons, special places, my family and community and people around me)					
Personal, social and emotional development/RSHE	My feelings My body Independence Resilience		My relationships My beliefs Tolerance Team Player		My family and community Familiar people around me My rights and responsibilities Asking for help	
Understanding the World/History	Nurses		Past and present Toys		The Great Fire	
Understanding the World/Geography	Map reading School		Compare the UK to other countries Compare characters from stories Antarctica		Environments of the world Features of Places - Forest v Seaside	
Understanding the World/Computing	Computing Skills	Digital Painting	Sorting Word Processing Skills	Programming Toys	Using technology purposefully Programming with Scratch Jr	Processing Skills Using and Applying
Expressive Arts and Design/Design Technology	Tools Food - fruit		Junk modelling project Wheels		Exploring different materials to make a boat	
Expressive Arts and Design/Art	Colour mixing and collaborative creativity Painting - Seasons		Features of the natural world Drawing - Picasso		Focus artist and works Collage - Water	
Expressive Arts and Design/Music	Daily singing – song of the week Rhyming in Time	Daily singing – song of the week Collaborative creativity Creative Moves	Daily singing – song of the week Music Inspired by the World Around Us	Daily singing – song of the week Number Time	Daily singing – song of the week Sound and Pictures	Daily singing – song of the week Rhythm Adventure
Understanding the World/Religious Education	New Life: How is a new child welcomed?	Jesus: Why is he so important to Christians?	Communities: What does it mean to belong?	Caring: how do stories inspire actions?	Stories: How do different people find deeper meanings?	Places of worship: What makes them sacred?
Physical Development/Physical Education	Introduction to PE (Unit 2)	Fundamentals (Unit 2)	Gymnastics (Unit 2)	Dance (Unit 2)	Games (Unit 2)	Ball Skills (Unit 2)

DUCKS: Year 1/2 ClassKEY: **Year 1** **Year 2** BLACK for both year groups

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
English	Writing: Wolves - Emily Gravett (non chronological) Send for a Superhero - Michael Rosen (superhero narrative) Jim and the Beanstalk - Raymond Briggs (sequel story) House Held Up By Trees - Ted Kooser (factual report)		Writing: The Bear and the Piano - David Litchfield (own version narrative) The Bear Under the Stairs - Helen Cooper (information text) The Minpins - Roald Dahl (own version narratives) The Dragon Machine - Helen Ward (own version dragon story)		Writing: The Dragon Post - Emma Yarlett (guide how to look after a dragon) Yeti and the Bird - Nadia Shireen (own version narrative) Stanley's Stick - John Hegley (own version narrative) A Walk in London - Salvatore Rubbino (guidebook)	
Maths	Place value Addition and subtraction Shape Money		Multiplication and division Length and height Multiplication and Division Fractions Weight and volume		Place value and statistics Multiplication and division Problem solving Position and direction Time	
Science	Seasons focus to occur across the year with one week focus per season (first half-term of a term) focusing on the changes/weather Scientists to be focused on throughout the year along with scientific enquiry skills (gathering and recording data to help in answering questions, using their observations and ideas to suggest answers to questions, observing closely, using simple equipment.					
	Health and Growth Materials: Properties		Weather Patterns Plants: Survival		Simple Food Chains Materials : Uses	
RSHE	My Feelings Independence	My Body Resilience	My Relationships Team Player	My Beliefs Tolerance	Asking for Help First Aid – Calling for Help	My Rights and Responsibilities Reflect and Review
History	Nurses		Toys		Great Fire of London	
Geography	School		Antarctica		Features of Places - Forest v Seaside	
Computing	Information Technology in the World Beyond School	Digital Artists	Using IT to Organise and Present Data	Preparing for Turtle Logo	Building Sequences in Programs	Using and Applying
Design Technology	Food – Preparing Fruit and Vegetables		Mechanisms - Sliders and Levers and Wheels and Axels		Structures – Freestanding Structures	
Art	Painting - Colour Creations		Mixed Media - Yayoi Kusama		Collage - Matisse	
Music	Rhyming in Time	Let's Keep Singing	Music Inspired by the World Around Us	Sound and Symbol 2	Sound and Pictures	The Power of Communication
Religious Education	The Bible: what does it say about God's promises?	Festivals: How do they celebrate the natural world?	Hindus: What do Hindu stories teach about life and the world?	Choices: Do we need rules to live by?	The World: How do different people explain how it started?	Prayer: Is it possible to speak to God?
Physical Education	Fundamentals Ball Skills	Dance Fitness	Gymnastics Parkour	Invasion Games Team Building	Athletics Target Games	Striking and Fielding Games Net and Wall Games

KINGFISHERS: Year 3/4

Year 3 Year 4 BLACK for both year groups

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
English	Whole Class Reading: The Iron Man Writing: The Matchbox Diary - Paul Fleischman (biography) Varmints - Helen Ward (explanation) Until I Met Dudley - Roger McGough / Chris Riddell (explanation) The Iron Man - Ted Hughes (mystery narrative)		Whole Class Reading: The Sheep Pig Writing: The Pied Piper of Hamelin - Michael Morpurgo (myth/legend) The Selfish Giant - Oscar Wilde (own version narrative) Black Dog - Levi Pinfold (own version narrative) Riddle of the Runes - Janina Ramirez (alternate ending)		Whole Class Reading: James and the Giant Peach Writing: Westlandia - Paul Fleischman (non-chronological report) Shackleton's Journey - William Grill (newspaper report) The Zebra's Great Escape - Katherine Rundell (own version narrative) The Lion, the Witch and the Wardrobe - C S Lewis (own version narrative)	
Maths	Place value Addition and subtraction Multiplication and division Length, perimeter and area Statistics		Multiplication and division Geometry: properties of shape Fractions Fractions and decimals		Fractions and Decimals Money Time Mass and capacity Coordinates Statistics	
Science	SCIENTIFIC ENQUIRY AND STUDIES OF SCIENTISTS WILL OCCUR THROUGHOUT THE YEAR IN EACH UNIT OF LEARNING					
	Skeletons and Muscles	Light and Shadows	Environmental Dangers	Forces and Magnets	Solids, Liquids and Gases	Grouping and Keys
CARE	My Feelings Independence	My Body Resilience	My Relationships Team Player	My Beliefs Tolerance	Asking for Help First Aid – Calling for Help / Basic Life Support	My Rights and Responsibilities Reflect and Review
History	Stone to Iron Age		Ancient Egyptians		Suffragettes (Can change to something else)	
Geography	Europe		Rivers		Norwich v Feltwell	
MFL	Bonjour En Classe (Rigolo)		Mon Corps Les Animaux (Rigolo)		La Famille Bon Anniversaire (Rigolo)	
Computing	Online Safety	Online Searchers and Safety	Coding Questions and Quizzes	Processing	Databases	Repetition in Programs
Design Technology	Mechanical Systems		Pulleys and Gears		Pneumatics	
Art	Mixed Media - Stone Age		Painting - Landscapes		Drawing - LS Lowry	
Music	A Shining Performance	Singing and Traditions	Music and Video	Exploring Musical Contrasts	Music and Sound	Round and Round
Religious Education	Muslims: How does prayer and fasting help Muslims find harmony?	Festivals: How do ancient stories influence modern celebrations?	Pesach: How do Jews remember God's covenant?	Holy Week: What do the stories say and what is their meaning?	Rites of Passage: How do communities mark growing up?	Spirituality: How do music and silence express beliefs?
Physical Education	Fundamentals Y3/4 Ball Skills Y3/4	Parkour Dance	Swimming Gymnastics Dodgeball	Swimming OAA Netball	Football Athletics	Rounders Tennis

OSPREYS: Year 4/5

Year 4 Year 5 BLACK for both year groups

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
English focus	Whole Class Reading: Impossible Creatures Writing: Until I Met Dudley - Roger McGough and Chris Riddell (explanation) Kaspar, Prince of Cats - Michael Morpurgo (newspaper article) Riddle of the Runes - Janina Ramirez (alternate ending) The Odyssey - Gillian Cross (epic adventure story)		Whole Class Reading: Arctic Star Writing: The Lost Thing - Shaun Tan (own version narrative) The Baker by the Sea - Paula White (tourist brochure) Robot Girl - Malorie Blackman (science fiction narrative) Curiosity: The Story of a Mars Rover - Markus Motum (expanded explanation)		Whole Class Reading: Who Let the Gods Out? Maz Evans Writing: The Lost Happy Endings - Carol Ann Duffy (prequel - alternative perspective) Varmints - Helen Ward (explanation) Children of Benin Kingdom - Dinah Orji (non-chronological report) The Ever Changing Earth - Grahame Baker Smith (narrative sequel)	
Maths	Place value Addition and subtraction Multiplication and division Fractions Length and perimeter Statistics		Multiplication and division Area and volume Fractions Decimals Problem Solving		Money Decimals and percentages Time and Converting Units Shape Position and coordinates Statistics	
Science	SCIENTIFIC ENQUIRY AND STUDIES OF SCIENTISTS WILL OCCUR THROUGHOUT THE YEAR IN EACH UNIT OF LEARNING					
	Life Cycles (Mammals)	Exploring the Universe	Approval of Materials	Gravity and Friction	Circuits and Conductors	Reversible Changes
CARE	My Feelings Independence	My Body Resilience	My Relationships Team Player	My Beliefs Tolerance	Asking for Help First Aid – Calling for Help / Bleeding	My Rights and Responsibilities Reflect and Review
History	World War I		Anglo Saxons – The Scots		Ancient Greece	
Geography	South America – urban focus		Natural Disasters – hurricanes and tornadoes		Farming and Agriculture – world comparison	
MFL	Encore Quelle heure est-il? (Based on Rigolo)		Les Fetes Ou vas-tu? (Based on Rigolo)		On mange! Le Cirque (Based on Rigolo)	
Computing	Online Safety	The Internet	Strategic Searching Online	Coding with Scratch	Repetition in Programs	Word Processing
Design Technology	Arch Structures		Electric Motors		Pulleys and gears	
Art	Sculpture - Rousseau		Drawing – Light		Painting - Animals	
Music	Shaping Music	Singing and Traditions	Sounds Dramatic	Exploring Musical Contrasts	Carnival Time	Round and Round
Religious Education	Jews: How does remembering maintain Jewish identity?	Jesus: How did he speak to power?	Forgiveness: I reconciliation possible?	Muslims: What are the joys and challenges of being Muslim in Britain?	Humanists: How can you lead a happy and meaningful life?	Buddhists: Who was the Buddha and what does he mean for Buddhists?
Physical Education	Throwing and catching	Gymnastics Swimming	Dancing	Challenges and playing a game	Running and jumping Swimming	Team games and challenges

SWANS: Year 5/6

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
English	Whole Class Reading: Kensuke's Kingdom Writing: The Odyssey - Gillian Cross (explanation) The Arrival - Shaun Tan (extended narrative telling) The Last Bear - Hannah Gold (newspaper article) Can We Save the Tiger? Martin Jenkins (discussion text)		Whole Class Reading: Viking Boy Writing: Suffragette, The Battle For Equality - David Roberts (persuasive) The Invention of Hugo Cabret - Brian Selznick (biography) Boy In the Tower - Polly Ho-Yen (own version narrative) Paradise Sands - Levi Pinfold (narrative prequel)		Whole Class Reading: Holes Writing: Romeo and Juliet - William Shakespeare (balanced argument) The Last Happy Endings - Carol Ann Duffy (prequel alternative perspective) Night Mail by W H Auden (poem with similar structure) Some Places More Than Others - Renee Watson (a range of writing for the Suitcase Project)	
Maths	Place Value Addition and Subtraction Multiplication and Division Fractions Measurement – converting units Multiplication and Division		Multiplication and Division Fractions B Decimals A Perimeter, area and volume Decimals B Fractions, Decimals and Percentages		Word Problems Ratio and Algebra Statistics Geometry: Shape Geometry: Position and Direction Time	
Science	SCIENTIFIC ENQUIRY WILL OCCUR THROUGHOUT THE YEAR IN EACH UNIT OF LEARNING					
	Circulatory System	Light and Refraction	Evolution and Adaptation	Electricity and Voltage	Classification System	Irreversible Changes
CARE	My Feelings Independence	My Body Resilience	My Relationships Team Player	My Beliefs Tolerance	Asking for Help First Aid – Calling for Help / Choking	My Rights and Responsibilities (incl. Sex Education) Reflect and Review
History	Protests in British history		Vikings		Maya	
Geography	Asia - Japan		Human impact		Fieldwork	
MFL	Based on Rigolo 2: Salut Gustave A l'école		Based on Rigolo 2: La Nourriture En Ville		Based on Rigolo 2: En Vacances Chez Moi	
Computing	Online Safety	Communication and the Internet	Exploring Selection in Physical Computing	3D Modelling	Using Variables in Programming to Develop a Game	Introduction to Spreadsheets
Design Technology	Frame Structures		Automata		Food and Nutrition	
Art	Printing – Basquiat		Painting - Vikings		Drawing – Georgia O'Keefe	
Music	Shaping Music	Express, Inspire and Perform	Sounds Dramatic	Musical Sketches	Carnival Time	Music Speaks
Religious Education	Hindus: How do Hindus see Brahman?	Sikhs: What does Khalsa mean to Sikhs today?	Pilgrimage: Why are people still drawn to ancient places?	The Church: Has there always been diversity?	Ethics: How do we decide what is good?	Worldviews: How is our country and community changing?
Physical Education	Swimming Hockey Yoga	Dance Volleyball Y5/6	Gymnastics Fitness	Netball OAA	Athletics Tennis	Rounders Swimming Badminton