

Long Term Writing Plan 2025-2026

Reception/Year 1

Autumn 1	
Where the Wild Things Are – Maurice Sendak	Look Up! – Nathan Bryon and Dapo Adeola
Own Version 'Wild Thing' Narrative Labels, captions, oral re-telling, developing a new character	Non-Chronological Reports Dialogue, diaries, re-telling (oral dictation), mini-autobiography, ship's log

Autumn 2	
Naughty Bus – Jan Oke and Jerry Oke	Dinosaurs and all that Rubbish – Michael Foreman
Own Adventure Stories Letters, diaries, sequel, non-chronological reports	Pamphlets Letters, setting descriptions, instructions, narrative retellings, pamphlets, posters

Spring 1	
Little Red – Lynn Roberts and David Roberts	The Odd Egg – Emily Gravett
Alternative Character Versions Labels, notes of advice, adverts	Non-Fiction Reports Thought and speech bubbles, diaries, letters, certificates

Spring 2	
The Magic Paint Brush – Julia Donaldson and Joel Stewart	The Night Pirates – Pete Harris and Deborah Allwright
Own Version 'Overcoming' Tales Thought bubbles, labels, oral retelling, writing in role, thank you letters	How to be a Pirate guide Writing in role, letters, labels and captions

Summer 1	
I Will Not Ever Never Eat a Tomato - Lauren Child	Izzy Gizmo – Izzy Gizmo
Own stories about a fussy eater Statements, writing in role, shopping list	Simple Explanation Signage, letters of advice, lists, labelled diagrams

Summer 2	
Lost and Found – Oliver Jeffers	Iggy Peck Architect
Losing and finding narratives Character descriptions, retellings, advice, instructions, non-chronological reports	Fact files Labels, character comparisons, character descriptions, building descriptions, posters

Year 1/2/3

Reception/Year 1

Autumn 1	
Pig the Pug – Aaron Blabey	Sidney Stella and the Moon – Emma Yarlett
How to guides Character comparisons, shared poem, own version narratives, letters in role	Fact files about the moon Lost posters, labels, glossaries

Autumn 2	
Grandad's Camper – Harry Woodgates	Lizzy and the Cloud – The Fan Brothers
Sequel Narratives Labels, memories poems, interviews, photo album captions, postcards	Guidebooks Descriptions, adverts/market stall pitches, letters of advice, postcard in role

Spring 1	
The Magic Bed – John Burningham	We are Water Protectors – Carole Lindstorm
Own Version Fantasy Stories Setting descriptions, additional scenes, description of magical piece of furniture	Environmental Campaign Lists, poems, non-chronological reports (animals), chronological reports (life-cycles), descriptions, protest signs

Spring 2	
Ocean Meets Sky – Eric Fan and Terry Fan	Dear Earth – Isabel Otter and Clara Anganuzzi
Own Version Fantasy World Narratives Setting and character descriptions, labels, diaries, postcards, captain's logs, instructions, dialogue	Informative Leaflet Future aspirations, a set of instructions, poems, travel blogs/vlogs, persuasive speeches, letters

Summer 1	
Flotsam – David Wiesner	Astro Girl – Ken Wilson Max
Sequels (mystery narratives) Postcards, setting descriptions, non-chronological reports, message in a bottle letters	Fact files about being astronauts Writing in role, commands, how to guides

Summer 2	
The Last Garden – Rachel Ip	If All the World Were... - Joseph Coelho
Own Version Extended Narrative Setting descriptions, advertisement/poster, retelling, instructional flyer, social media updates, dialogue	Non-narrative poems Writing in role, diaries, letters of advice, short explanations

Year 3/4

Reception/Year 1

Autumn 1	
Leon and the Place Between – Angela McAllister	The Barnabus Project – The Fan Brothers
Fantasy Narratives Persuasive posters, setting descriptions, thought bubbles/diaries, dialogue	Brochures Instructional writing (escape plan, experiment), descriptions, advertisements, letters of advice, dialogue
Autumn 2	
The Heart and the Bottle – Oliver Jeffers	The Seed of Doubt – Irena Brignull
Own Versions Dilemma Narratives Dialogue, postcards, character descriptions, diary entries, poetry, letters of advice	Motivational Leaflet Poetry, future dreams and aspirations, setting descriptions, advice letters, messages, character descriptions, speech
Spring 1	
Frindleswylde – Natalia and Lauren O’Hara	Escape from Pompeii – Christina Balit
Narrative Sequels Letters, voting slips, dialogue, poetry, birds-eye view descriptions, speeches	Newspaper Reports Setting descriptions, diaries, letters, thought bubbles
Spring 2	
Cinderella of the Nile – Beverley Naidoo	Cloud Tea Monkeys – Mal Peet and Elspeth Graham
Own Version Narratives Descriptive passages, how to guides, letters, discussions, non-chronological reports	Non-chronological Reports Descriptions, how to guides (instructions), letters, discussions

Summer 1	
The Mysteries of Harris Burdick – Chris Van Allsburg	The Story of Tutankhamun – Patricia Cleveland-Peck
Own Version Mystery Narratives Diary entries, dialogue, setting descriptions (atmospheric descriptions), captions and titles	Biographies Reports, instructions, character descriptions, diaries, newspaper posters

Summer 2	
FArTHER – Grahame Baker Smith	Our Tower – Joseph Coelho
Sequel Stories Retellings, recounts, setting descriptions, diary entries, instructions	Extended Fantasy Narratives Poems, setting descriptions, diary entries, dialogue, letters of thanks

Reception/Year 1

Autumn 1	
Tar Beach – Faith Ringgold	Hidden Figures – Margot Lee Shetterly
Narrative Retelling as a Playscript Poetry, setting descriptions, formal letters, dialogue (as a script)	Non-Chronological Report Reports, formal and informal letters, diaries, character descriptions, journalistic writing

Autumn 2	
Beowulf – Michael Morpurgo	The Whale – Ethan and Vita Murrow
Own Version Legends Letters of advice, diaries, dialogue, character and settings descriptions, action scenes	Film Pitches Reported speeches, speech and thought bubbles, descriptions, recounts in role, letters to a newspaper editor

Spring 1	
Weslandia – Paul Fleischman	The Strange Case of Origami – Yoda Tom Angleberger
Imagined Land Narratives Character descriptions, informative posters, persuasive leaflets, logbooks	Discussion Texts Instructions, persuasion, diaries

Spring 2	
The Mermaid of Zennor – Charles Causley	The Matchbox Diary – Paul Fleischman
Own Version Legends Information booklets, retelling from different perspective, letters, tourist guides updates, dialogue	Biography Dialogue, diary entries, re-telling (oral dictation), mini-autobiography, fact files

Summer 1

Winter's Child – Angela McAllister	The Man Who Walked Between the Towers – Mordicai Gerstein
Fantasy Story Sequels Descriptive poems, postcards, dialogue, setting descriptions as letters, retellings	Biographies/Autobiographies Information writing, formal letters of advice, interviews, news report, persuasive speeches

Summer 2	
Rumaysa: A Fairytale – Radiya Hafiza	The Selfish Giant – Oscar Wilde
Fairy Tale (Prequel) Warning poster, diary entry, villain's lair, advert, character description, missing narrative	Own Version Narratives about Kindness Letters, first person recounts, diaries, letters, posters, reports

Reception/Year 1

Autumn 1	
The Arrival – Shaun Tan	The Invention of Hug Cabret – Brian Selznick
Extended Own Version Narratives Letters, lists of rules, character descriptions, diaries, short playscripts, short reports, guides	Biographies Diaries, journalistic writing, flashback narratives, speeches, discussions, letters, film critiques

Autumn 2	
Paradise Sands – Levi Pinfold	Can We Save the Tiger? – Martin Jenkins
Narrative Prequel Descriptive story openings, informal notes of advice, formal letters in role, descriptive retellings, conversations, book reviews	Discussion Texts Letters, explanations, persuasive posters and speeches, simple poems

Spring 1	
Grimm Tales for Young and Old – Philip Pullman	Suffragette: The Battle for Equality – Davie Roberts
Own Version Traditional Tales Retellings, character studies, monologues	Persuasive Campaigns Formal letters, diaries, balanced arguments, speeches, short news reports

Spring 2	
The Wind in the Wall – Sally Gardner	The Three Little Pig Projects – The Guardian
Extended Narrative Posters, figurative writing descriptions,	Collection of Letters Headlines, news reports, persuasive speeches, narrative form particular viewpoint, newspaper comments, diaries, debate

Summer 1	
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The Promise – Nicola Davies	A Beautiful Lie – Irfan Master
Narrative Poem Sequels Promises, extended thought bubbles, diary entries, letters in role, figurative captions, summary poems	New Chapters Journalistic writing, recounts. Discussion texts

Summer 2	
Romeo and Juliet – William Shakespeare	Some Places More Than Others – Renee Watson
Playscripts Diaries, letters, character descriptions, balanced arguments	The Suitcase Project Transition project to represent children: maps, recipes, poems, photos and biography